

ANGELA FINA

66 Bridge Street  
Amherst, Massachusetts 01002

EDUCATION

1965 M.F.A. Ceramics, School for American Craftsmen, at the  
Rochester Institute of Technology  
1959 B.S. Art Education, Cum Laude, Nazareth College of Rochester, N.Y.

SUMMERS

1966 Pratt Art Institute, Brooklyn, N.Y.  
1970, '71, '72 Penland School of Crafts, glass blowing, ceramics.  
1969, '73, '90 Travel in Europe to photograph ceramics.  
1977, '82 Travel in USA to photograph ceramics.

EXPERIENCE

1978 to present Self employed potter, Amherst, Massachusetts  
1977 to '78 Penland School of Crafts, invited craftsman.  
1970 to '77 Professor of Ceramics (major studio, glaze formulation, kiln building)  
Sheridan College of Applied Arts and Technology, School of Design,  
Mississauga, Ontario, Canada  
1968 to '69 Professor of Creative Arts, Humber College of Applied Arts and  
Technology,  
Rexdale, Ontario, Canada  
1962 to '67 Assistant and Associate Professor of Art (ceramics, drawing)  
Nazareth College of Rochester, N.Y.

RECENT JURIED AND INVITATIONAL CRAFT SHOWS (selected from many more)

2009 Celadon Gallery, Hamptons, Long Island, N.Y. Three person Show, Functional  
Art  
Artisan Gallery, Northampton, Massachusetts, Invitational Cup Show  
Old Church Cultural Center Invitational Show, Demarest, N.J.  
2008 Laramie County Community College One Person Gallery Show  
Clay Art Center Port Chester, N.Y., Transformations, 6x6  
Penland School of Crafts Faculty Show, and also Auction Gallery  
Ahead of the Need, National Invitational Benefit Show for C.E.R.F.  
2007 Marlboro Paradise City Craft Fair, juried  
Penland Auction Gallery Show  
2006 Baltimore Clay Works invitational, Salt and pepper Show  
Worcester Crafts Center Benefit Show  
  
2005 Taipei County Yingge Ceramics Museum NCECA invitational show,  
Taipei, Taiwan  
Baltimore Clayworks invitational, Endless Variations Shino Revisited  
Kentucky Museum of Art and Craft, For the Love of Flowers, an  
Bottled Spirits invitational shows  
Rochester Memorial Art Gallery juried craft fair  
Worcester Craft Center Invitational Benefit Show.  
Old Church Cultural Center invitational, Demarest, NJ (annual invitee)  
2004 Currier Museum invitational, Contemporary New England Ceramics,  
Manchester, NH  
Hodges Taylor Gallery invitational, Charlotte, NC  
Philadelphia Museum juried Craft Show  
Paradise City juried Craft and Art Fair, Northampton, MA  
Brookfield Craft Center Bignell Gallery invitational show  
2003 Smithsonian Craft Show, juried

Columbus College of Art 21st Century Ceramics invitational,  
 Columbus, Ohio  
 Canadian Clay and Glass Permanent Collection Show  
 Kentucky Art and Craft Gallery invitational, Bottled Spirits  
 2001 Rochester Memorial Art Gallery invitational, Color and Fire  
 Ellipse Art Gallery invitational, Master Potters at Lee Art Center,  
 Arlington, VA  
 Silo Gallery invitational, 25 Years of Fine Craftsmanship,  
 New Milford, CT`  
 2000 Smithsonian Craft Show, juried  
 NCECA Touch of Porcelain show, Denver, CO  
 Vermont Clay Art Center invitational show  
 Penland Gallery for the Home invitational show  
 1999 Fuller Museum invitational exhibition of Clay Art, Brockton, MA  
 Museum of Nebraska invitational, Rendevious '99  
 Indiana Museum invitational, Soup Tureens  
 1998 NCECA Honors and Fellows exhibition  
 University of Massachusetts Hamdon Gallery, Ikebana show  
 1997 Ferrin Gallery solo show, Northampton, MA  
 Old Church Cultural Center, Demarest, NJ (annual invitee)  
 1996 ACC Springfield, MA juried show  
 Paradise City juried show, Northampton, MA  
 1995 Smithsonian Craft Fair juried show  
 International Ikenobo symposium, featured potter, New Paltz, NY  
 1994 Pelham Arts Center, NY, invitational  
 Ferrin Gallerty solo show, Northampton, MA  
 1993 International Ikenobo Symposium, featured potter, Portsmouth, NH  
 1980 to 1992 by request

#### OTHER EXPERIENCE

2009 Clay Art Center, one week throwing porcelain workshop instructor,  
 Port Chester, NY  
 IS-183 Art School, porcelain throwing workshop instructor  
 Brookfield Craft Center, porcelain throwing instructor  
 Franklin Pierce University, ceramic technology workshop instructor  
 2008 Penland School of Crafts, 2 1/2 week throwing porcelain workshop instructor  
 NCECA Discussion Group leader, Copper Reds  
 Laramie County Community College ceramic technology workshop instructor,  
 Cheyenne, WY  
 Silvermine Art Center porcelain throwing workshop instructor, New Caanan, CT  
 Brookfield Craft Center glaze application workshop instructor, Brookfield, CT  
 2007 Rochester Folk Art Guild glaze formulation workshop instructor, Middlesex, NY  
 Earth'n Vessle porcelain throwing workshop instructor, Bay Shore, Long Island  
 Marlboro College, outside examiner, Marlboro, VT  
 2006 NCECA film, One hour documentary film: ANGELA FINA STUDIO POTTER  
 available from: < [www.NCECA.org](http://www.NCECA.org) >  
 Earth'n Vessel throwing porcelain workshop instructor, Bayshore, NY  
 Brookfield Craft Center throwing porcelain workshop instructor, Brookfield, CT  
 2005 Brookfield Craft Center, throwing complex forms instructor  
 2004 Scholarship retreat invitee, Penland 75th anniversary, New Works  
 2003 Penland School of Crafts 2 1/2 week throwing workshop insgtructor  
 2002 Canton Clayworks, throwing porcelain instructor, Canton, CT  
 2001 Springfield Museum lecture on Brother Thomas's work  
 Mudpie Potters, business of crafts workshop instructor, Leverett, MA  
 Lodi Ceramics Center, throwing porcelain instructor, Lodi, NJ  
 Juror for New Hampshire Guild of Potters annual show

2000 Juror for Guilford Crafts Fair, Guilford, CT  
 Miss Porter School, lecture and solo exhibition, Farmington, CT  
 Mudpie Potters, glaze formulation workshop instructor, Leverett, MA  
 1999 Boulder, Colorado Potters Guild, glaze formulation workshop instructor  
 Penland School of Crafts 3 week porcelain throwing workshop instructor  
 NCECA panel on making a living as a potter, Columbus, Ohio  
 Phoenix Workshop instructor, Dunbarton, NH  
 Marlboro College outside examiner, Marlboro, VT  
 Juror for Paradise City Craft Fair, Northampton, MA  
 Juror for Worcester Craft Fair, Worcester, MA  
 1998 Juror of book THE BEST OF POTTERY II, Rockford Publishers  
 Worcester Craft Center, panel on making a living as a craftsperson  
 Marlboro College Outside Examiner  
 1997 Juror for Radcliff School of Ceramics, Cambridge, MA  
 League of New Hampshire Craftsmen, glaze formulation instructor  
 Worcester Craft Center, glaze formulation instructor  
 1996 NCECA Conference Glaze Doctor Lecture, Rochester, NY  
 Lee Art Center, Juror and workshop instructor  
 Juror for Worcester Craft Fair  
 Marlboro College outside Examiner  
 1995 Juror for the book THE BEST OF POTTERY I, Rockport Publishers  
 Marlboro College Outside Examiner  
 1994 Workshop instructor on glaze formulation, League of New Hampshire Craftsmen  
 1993 NCECA Conference lecture on Studio Pottery, San Diego, CA  
 1990 Visiting Professor of Ceramics, University of Georgia Studies Abroad,  
 Cortona, Italy, Fall Quarter  
 Penland School of Crafts instructor, 8 weeks Spring Concentration.  
 1989 Pewabic Pottery instructor Glaze Chemistry, Detroit, MI  
 1985 Artist in Residence ARTPARK, Lewiston, NY, August  
 1984 Juror for NCECA National Members Show  
 Filmed for documentary, Channel 57, BY THEIR OWN HANDS  
 1982 Visiting Professor, Scripps College, Clairmont College, Fall Semester  
 Lecture at University of California, Fullerton, CA  
 1981 Artist in Residence ARTPARK, Lewiston, NY

## PUBLICATIONS

BEST OF POTTERY II, Rockport Publishers 1998  
 BEST OF POTTERY I, Rockport Publishers 1996  
 AMERICAN CERAMICS: 7/2 1989, 5/1 1986, 8/3 1994, 12/1 1995  
 METROPOLIS, April 1989  
 STUDIO POTTER, Dec. 1986, Summer 1984, Summer 1981  
 CERAMICS MONTHLY, May 1999 cover and article, Dec. 2002 article  
 CERAMICS MONTHLY: Apr. 87, Jan. 84, Sept 83, Nov. 79, June 78.  
 CLAY TIMES, March 2009, article  
 KERAMIC MAGAZIN (Germany) NR 5, 1985  
 CRAFT HORIZONS, June 1978, June 1974  
 HARDCORE CRAFTS, Tree Communications, Ballentine Books, 1976  
 NCECA JOURNAL, 2010, 1999, 1989, 1983, 1982

## PROFESSIONAL ORGANIZATIONS

NCECA (National Council on Education for the Ceramic Arts)  
 1984 to present, Fellow of the Council  
 1974 to 1984, National Secretary and Executive Committee  
 1972 to 1974, Curriculum Committee  
 ASPARAGUS VALLEY POTTERS GUILD, 1980 to present  
 IKEBANA INTERNATIONAL, 1990 to present.

